

CALL FOR CONTRIBUTED SCIENTIFIC PAPERS

STUDIES IN VISUAL ARTS AND COMMUNICATION – an international journal

<http://journalonarts.org>

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An international initiative group from the academic realm has established a bi-annual scientific journal, whose profile is focused on the theory of art and visual communication. We publish articles written in English, French, Spanish. Articles submitted for publication are subject to a peer-review process of evaluation.

The mission of “Studies in Visual Arts and Communication – an international journal” is to endorse and promote the scholarly research in the academic fields related to Visual Arts and Communication, as reported by academics, scholars, researchers, scientists from around the world. The Journal welcomes original high-quality papers, theoretical articles/studies and research reports, which debate erudite and contemporaneous ideas, topics and issues of academic relevance, to be published and disseminated. “Studies in Visual Arts and Communication – an international journal” encourages research perspectives which result in either deeply specialised contributions or engage research across a range of the (canonical) academic domains, but notably with a focus on Visual Arts and Communication.

Research published by the Journal encompasses (but not limited to) topics from:

- * visual arts theory, criticism, history, curatorship;
- * visual studies;
- * hermeneutics of visual arts;
- * artistic research in visual arts (reports on visual art-based research);
- * aesthetic theory;
- * critical theory;
- * visual arts and (hard / soft) science;
- * issues on creativity in the arts;
- * arts related communication studies, communication theory, media theory.

The Journal is seeking congruence between the traditional (disciplinary) approaches and the contingent methods of academic investigation.

We invite you to contribute an article in accordance with the profile and the editorial policy of the Journal / see online journalonarts.org

The papers should be 4000 – 6000 words in length. We accept submissions in English, French and Spanish. Papers are solicited under the stated aims and scope of the Journal. Citations and references: Chicago. Bibliography is a separate final section. However, we reserve the right to decline articles, if no prior agreements have been made.

Figures: please send print quality figures with caption specifying copyright; image copyright and permission for publication is the concern of the author of the paper.

Please send Abstract (200-300 words and 5-10 keywords, author affiliation /and/ research interests) or/and full-text paper to **journal.on.arts@gmail.com**

Important dates:

For the June 2020 issue:

Abstract due: February 15th 2020 [full text paper also, if available]

Acceptance notification based on Abstract: March 1st 2020

Full text submission deadline: April 5th 2020

Acceptance notification based on full text paper: April 30th 2020

Revisions (if required): June 1st 2020

Publication (online): June 30th 2020

For the December 2020 issue:

Abstract due: August 15th 2020 [full text paper also, if available]

Acceptance notification based on Abstract: September 1st 2020

Full text submission deadline: October 1st 2020

Acceptance notification based on full text paper: October 30th 2020

Revisions (if required): December 1st 2020

Publication (online): December 30th 2020

STUDIES IN VISUAL ARTS AND COMMUNICATION – an international journal

Peer reviewed

Covered by international scientific literature databases

Florin GRIGORAS, PhD

Vice-rector

Editor-in-chief

<http://journalonarts.org>

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